

“How to Pronounce ART”

Rumiko Hagiwara

2015

video, 07:46

R and S: Cheers.

R: Sjoerd, I want to tell you something. I have a problem.

S: Really? Tell me. Yeah if it is like an artistic problem, I will be there of course it's my job as a gallerist to help you with it. And you know, it's also, always nice to hear a personal story.

R: yeah, in the bar.

S: Ah yeah. Go on, tell me.

R: Ah.. I have a problem because I'm not able to pronounce well specially for the sound of "R".

S: What?

R: R.. R~?

S: ah.. "R"

R: Yes.

S: Ok yeah.

R: Because Japanese language don't have a distinction on the sound of "L" like "late", and "R" like "rabbit".

S: Yeah yeah

R: "L" and "R".... I am not pronouncing well, I am sure.

S: Yeah yeah yeah, no but I do understand what you mean, so.. that's ok.

R:

Yeah, for instance I am not able to pronounce your name.

S: Really? I didn't know that you are not able to pronounce my name.

R: Ok, tell me, tell me your name.

S: Sjoerd.

R: Sjoerd.

S: Nee, Sjoerd.

R: Sjoerd.

S: There are also certain parts of Holland who say .. Sjoerd. But it's more common in Dutch to say Sjoerd. The other thing is more posh like saying ..Sjoerd. R... instead of R...R...

R: Yes this! this! How do you move your tongue.

S: Like.. let me show it to you, you have to put your tongue more in the deep. R.... Can you try to do it?

R: R....

S: R.... you have to do it more from.. from a deep part. R... look. R..

R: Where is your tongue? R....R....?

S: R.... R...

You know, in the way it doesn't matter. Because we all know we speak certain formats of broken English. We all have different and wrong pronunciations and at the end we know what is about. I think that's like a good thing, you know.

R: I know. I survived with this English so far. I am in this country quite long time. People understand me. But still, I really really wanna speak in the same way. I want to be same with you. I want to speak same language with you, it's like a desire, stick with me.

S: Yeah Yeah so we should practice the "R" more. Every time I see you we should practice.

R: Yeah, you need to correct me.

S: Hmm

R: Like.. rare.

S: Rare.. or rough

R: Rough... rough..

S: Rough... rough.. you know what I am saying?

R: I know, I know.. like .. I have a rough style.

S: A rough style! Yeah yeah you have a really rough style in your pronunciation...yeah.

...

S: Do you think that it might be more easy when you are more drunk to pronounce the R? Is it more easy to move your tongue around when you are drunk?

R: Hahaha, could be!

S: So maybe we should have another beer.

R: Ok, sure sure.

S: So I'll give you a beer.
.....

R: Cheers, I wanna have a new glass.

S: Yeah you want a new glass.

R and S: Cheers.

S: R...RR

R: R...R...R... rare.. rare..

S: Rare.. rare..

R: ART... ART...

S: ART ... ART ...
I am also talking about Dutch accent, RRRR.. I am trying to be posh.

R: ART ... ART ...?

S: ART ... ART ...

R: ART. I am Artist. ART.

S: You are like a...

R: I am Artist.

S: Artist who cannot say ART.

R and S: Hahahahaha

S: You know what. Maybe it's.. like..
You have a context as such Japanese Artist who is not able to pronounce a word "ART"!

R: Hahahaha

S: That would be funny.

R: Yeah sure. Nowadays contextualized subject is so important in the art world.

S: Yeah.

R: I have a context!

S: Yeah your context is..

R: As a Japanese Artist...

R and S: Who can't pronounce ART!!

R and S: Cheers!

R: Hahahaha.. ART..

S: ART.

R: ART.

S: ART.

R: This is ART. That is ART. I am Artist.

S: You are an Artist.

R: I am an Artist.

S: And I am a Gallerist, having fun together.

R: Hahaha... ok repeat it. Repeat it.
ART.

S: ART.

R: ART.

S: ART.

R: ART.
ART.....
.....

End