

F901 : Senko Hanabi

When I read the poem, I imagined my experience of Japanese traditional fire work called *Senko Hanabi*. They have sparkers in a thin shaft of twisted tissue paper about 20 centimeters long. The sparks are beautiful, and there's a big red bead at the tip of the fireworks, to end its work by dropping itself. This firework has described as sentimental items by many Japanese poems for a long time, since 1927.

There is a sadness to *Senko Hanabi* in Japanese sensation, the flash of sadness at the beauty and briefness of life. *Senko Hanabi* somehow hypnotizes the player into silence, staring at them and enjoy the short moment of beautiful sparks.

The interesting point of *Senko Hanabi* for me is that it is a tool to play / gaze together the sensation of sadness on life. It might be very subtle approach to reflect on our daily activities but because of the subtleness the affect might run over the period of time.

Through the sparker image of *Senko Hanabi*, I also connected the poem with the animated image of dangerous explosion, nuclear fission and fusion.

There are many educational science film about nuclear power, what supposed to bring our highly developed technology. Many films were made in 60', promoting the great new power source that we are able to control. But you know, what happened in Fukushima in Japan, the sudden calamity made us notice the danger.

After discovering of the danger, the narratives and the images of the films show us the doubts on egoistic thoughts of humankind. Beside a fact that our technological society was built up on the top of egoistic ambitions which show us its sadness at the same time. Like the poem of ED, immortal connection in human society and only discovered by Calamity, flash and suddenness.

I collected imaginations of enormous power, illuminated footage of the nuclear explosion from the science films in youtube. They are just images of explosions, but depicted in the process of dreaming our better future. I intend to create a special space by projecting the collection of them.

The piled up flash images possibly makes us hypnotize like *Senko Hanabi*, the animated explosion images are somehow very beautiful. But therefore it brings us into a sensation of sadness on our lives that we are taking part in and no way to avoid.

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